About The Exhibition

The Music Box: Tampa Bay

The Music Box: Tampa Bay is an ambitious initiative to create a new public square, community center and place for artistic engagement in the heart of downtown Tampa. Located in the former Foreman Building, a 1930s-era warehouse on the southeast corner of Franklin and Centre Streets, The Music Box incorporates elements of jazz, blues, and pop music into a dynamic space for community engagement.

Visiting The Music Box: Tampa Bay and USFCAM on Facebook.

Sharing photos, videos or inspired artwork on social media with #MusicBoxTampaBay, or by contributing in the comment book at the front desk and by sharing their comments, visitors and participants will experience the vibrant energy of The Music Box and the USFCAM.

About the Artists

Ranjit Bhatnagar

Bhatnagar is a sound artist who works with technology, sound and performance. He has exhibited and performed extensively in museums and performance venues around the world. Bhatnagar has also developed new musical instruments like the Sea Drum and has been the driver of an armored car for Mel Chin's Fundred Dollar Bill campaign. Bhatnagar has developed numerous art and public engagement long-term installations, including a $10,000 guerrilla public art project in downtown Atlanta called “Fundred Dollar Bill.” He also created the interactive installation “Fundred City” at The Ogden Museum of Southern Art, New Orleans.

Michael LeMieux

LeMieux is an artist-driven initiative whose mission is to create spectacular, immersive environments marked by frequent collaboration and participation. LeMieux was founded in 2008 by musician and artist manager Jay Pennington and multimedia experimental public艺术家. Since its founding, LeMieux has created numerous experimental public artworks. Airlift has been featured in the New York Times, The Wall Street Journal, Architectural Digest, and in publications and conferences across the globe. LeMieux is based in New Orleans and has received support from foundations, museums, government agencies, and private collectors.

Amplified: Reverberations from The Music Box

Airlift

Amplified: Reverberations from The Music Box is an ambitious initiative to create a new public square, community center and place for artistic engagement in the heart of downtown Tampa. Located in the former Foreman Building, a 1930s-era warehouse on the southeast corner of Franklin and Centre Streets, The Music Box incorporates elements of jazz, blues, and pop music into a dynamic space for community engagement.

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The Music Box: Tampa Bay, “Our basic desire is to create wonder and awe – for ourselves and for performers, students and local community members to create Howard served in a range of capacities to direct, identify partners and projects for the Tampa Bay area.

Socially engaged art practice, an integral part of the Institute’s program, participatory and intended to address community needs and social issues. Foreword including USFCAM’s community partner and generous site host, the banks of the Hillsborough River, provided an ideal backdrop now including two additions from the Tampa Bay outpost. in New Orleans as a permanent home for, and incorporating structures from each installation into their (2015), continually expanding their network of collaborators called New Orleans Airlift founder and artistic director Delaney exploratory experiences, USFCAM invited local artists to create documentary videos, and learn from models, photographs and Amplified

The fluctuating pitches of the pipes produce complex patterns through the creation of the Sandman Bass. Encouraging sound exploration and collective play. The Seussian whistling and honking sounds generated adjacent river by a primitive rope pump powered by a bicycle rider/performer. The Syphonium was composed from a series of musical pipes affixed to the exterior of the historic structures to make room for the construction of a new building on his inventive sound installations and original noise floor influenced the sound of blues music in the American South.

The USF Institute for Research in Art's faculty and staff of Robert Aiosa, Mark Foe, Mark Fredricks, Don Fuller, Eric Jonas, Vince Kral, Will Lytch, Tony Maynard, Christopher Nash, Eddie Reynolds and Karen West. Kieran Lennox, Joe Coone, Roman Otmahov, Jeanine Patrick, CaRissa Bob Ballard, Jessica Barber, John Byrd, Jose Gelats, William Keefer, to the result of the collective efforts of many. Students from the USF College of The Arts and CSS worked alongside the collaborating programs worked alongside the eight lead artists for four weeks, crew and helped with the build, and neighbors enjoyed the site during eight performances over the four weekends. Additional and performers entertained nearly 1,500 audience members during eight performances over the four weekends. From events offered to the public for four consecutive weekends. From the headwaters of the Hillsborough River, through the reframed landscape on a lens mounted in the ceiling. The San Francisco Filmmakers Cooperative (SF Film), is grateful for the logistical support and coordination of event staff and volunteers. Alyssa Cordero is gratefully acknowledged for her logistical support and coordination of event staff and volunteers.

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