ACKNOWLEDGEMENTS

The University of South Florida’s Contemporary Art Museum, with the support of the IRA, will host a comprehensive exhibition of the Cuban artists participating in Climate Change: Cuba/USA. The exhibition, which encompasses paintings, drawings, prints, and sculpture, will bring the most important work of Cuban artists to the attention of a broader audience. The exhibition will bring together leading artists from Cuba for the first time in over 50 years. The exhibition features works by Glexis Novoa, Javier Castro, Antonio Eligio Fernández “Tonel”, Celia y Yunior, and many other prominent artists from Cuba. The exhibition will be on view from January 12 to March 3, 2018 at the Contemporary Art Museum of the University of South Florida.

From the USF Library Special Collections, the Cuban American Student Organization, and the USF Alumni Association, the University of South Florida and the Cuban American Student Organization have worked together to bring about this exhibition and its related educational programs. The project is supported by the Florida Division of Cultural Affairs, the Florida Council on Arts and Culture, the National Endowment for the Arts, and the Arts Council of Hillsborough County.

Climate Change: Cuba/USA will feature works by Cuban artists who are actively engaged in addressing the global issue of climate change. The exhibition will explore the artistic response to the challenge of climate change and how it is being confronted by artists from Cuba. The exhibition will showcase the work of Cuban artists who have been invited to the United States as part of the Prodigy Program at the University of South Florida.

The exhibition will be accompanied by a symposium and an educational program that will bring together artists, curators, and scholars to discuss the role of art in addressing climate change. The symposium will include panel discussions, workshops, and a keynote address by a leading artist from Cuba.

The exhibition will be accompanied by a comprehensive catalog that will feature essays by leading art historians and curators. The catalog will provide a detailed overview of the exhibition and include essays by leading art historians and curators. The catalog will be published by the University of South Florida Press.

It is with great appreciation that I acknowledge Noel Smith for her many contributions to the exhibition and the USF Contemporary Art Museum. I am deeply grateful for his commitment to the cultural exchange afforded by this memorial contribution. Contributions made by attendees will be deeply appreciated to support the exhibition and its related programs. Contributions made by attendees will be deeply appreciated to support the exhibition and its related programs.
In his installation, the artist has been inspired by the works of "climate change." Glexis Novoa and his collaborators, the scientists, and their
been formed by the interaction at some time in history. NASA embarked (Global Climate Change: Why the Future of the Planet...
climate change in a change in the usual behavior in a place). Whether rain falls in a few hours, it is in certain places.
The political, diplomatic and economic relationship of Cuba and the United States is, strictly speaking, the contingency for the current "climate change..."

Climate Change: Cuba/USA

Exquisite graphite drawings on reclaimed marble slabs that speak to the political power of architecture, colorful paintings that reflect on the...