USF Contemporary Art Museum is pleased to present

**Miki Kratsman: People I Met**

August 20 – December 8, 2018

For three decades, Miki Kratsman has been one of the leading chroniclers of life in the Israeli-occupied territories. His photographs—many of them documentary images taken during a previous life as a press photographer for the Israeli newspapers *Hadashot* and *Haaretz*—uncover personal stories while revealing the violent, often detached nature of Israel’s military occupation of the West Bank and Gaza.

While trying to answer the question “What happened to the people in the photographs?” Kratsman amassed a vast archive of more than 9,000 portraits of anonymous Palestinians, which he first uploaded onto a dedicated Facebook page ([https://www.facebook.com/kratsman.people.i.met/](https://www.facebook.com/kratsman.people.i.met/)) in 2011. The USFCAM installation materializes the artist’s growing portrait archive together with identifying commentary that, in some cases, serves as a literal proof of life—or death. *People I Met* raises questions about the culture of representation and continues the museum’s tradition of presenting challenging artwork with social content.

The exhibition also includes works from several other contemporaneous projects. These include photographic selections from Kratsman’s *Bedouin Archive* and his *Displaced* series, and table-top “panoramas” of “unrecognized” Arab villages the Israeli government has slated for demolition. The 2017 video titled *70 Meters... White T-shirt* condenses a year of shooting in the Palestinian village of Nabi Sahli.

*Curated by USF Contemporary Art Museum curator-at-large Christian Viveros-Fauné; organized by USFCAM. Exhibition made possible by USF World and The Artis Grant Program.*
ARTIST'S BIO
Miki Kratsman was born in 1959 in Argentina and immigrated to Israel in 1971. From 1993 to 2012 his photographs appeared regularly in the newspaper Haaretz. From 2006 to 2014 he served as Director of the Photography Department of Bezalel Academy of Arts, Jerusalem, where he continues to teach and lecture. Kratsman is the fifth recipient of the Robert Gardner Fellowship in Photography, awarded by Harvard University’s Peabody Museum of Archeology and Ethnology. He is also the 2011 winner of the Emet Prize for Science, Art and Culture. His work has been exhibited in, among other major international exhibitions, the 2003 Venice Biennale and the 2006 Sao Paulo Biennial. Since 2004, he has been the Chairman of the Board of Breaking the Silence, an organization of veteran Israeli combatants that collects testimonies from soldiers about their service in the occupied territories.

RELATED EVENTS

Artists & Books: Conversations
Beyond News: Miki Kratsman in conversation with Christian Viveros-Fauné
August 30, 6:30–8:30pm
Oxford Exchange, 420 W Kennedy Blvd, Tampa, FL 33602
Ticketed Event ($5) - RSVP Here: https://oxfordexchange.ticketspice.com/art-conversation-miki-kratsman--0830
Oxford Exchange and USF Contemporary Art Museum partner to present a conversation between the Israeli artist Miki Kratsman and New York-based art critic and curator Christian Viveros-Fauné. Miki Kratsman will be signing the book The Resolution of the Suspect (Photographs by Miki Kratsman, Text by Ariella Azoulay), following the talk. The $5 ticket can be applied to the purchase of a book.

Miki Kratsman: Artist Conversation
August 31, 6–7pm
USF School of Music Concert Hall
Join us for a conversation between artist Miki Kratsman and curator Christian Viveros-Fauné in conjunction with the exhibition Miki Kratsman: People I Met. Sponsored in part by USF World. ASL Interpreters will be present.

Miki Kratsman: People I Met Exhibition Reception
August 31, 7–9pm
USF Contemporary Art Museum
Meet the artist and curator of the Miki Kratsman: People I Met exhibition.

Art Thursday: Curator’s Tour
September 13, 6–8pm
USF Contemporary Art Museum
Join CAM for a guided tour of the Miki Kratsman: People I Met exhibition. Tour begins at 6:30pm.

Symposium: Politics of the Portrait / Photography as Activism
October 11, 2–5pm
MUS Conference Center
Join us for a lively afternoon discussion of political and contemporary aesthetic considerations raised by the exhibition *Miki Kratsman: People I Met*. USF faculty members will be moderated by USFCAM curator-at-large Christian Viveros-Fauné.

- **Dr. Ulluminair Salim**: Professor Ulluminair Salim is a full-time faculty member in the Honors College and explores questions of whose lives matter, whose bodies count, and who decides, traversing the interstices between scientific progress, capitalism, and social responsibility.
- **Dr. Steven Roach**: Associate Professor of International Politics in the Department of Government and International Affairs. Dr. Roach's research interests lie in the areas of international human rights, the intersection of politics and international law, critical international relations theory and global governance.
- **Wendy Babcox**: Associate Professor, Photography. Works primarily in photography and video.
- **Noelle Mason**: Associate Professor, Foundations Studio: Concepts and Practices: Noelle Mason is a transmedia artist who manipulates appropriated images, objects and contexts to investigate and expose the subtle seductiveness of power facilitated by systems of visual control.
- **Dr. Benjamin Young**: Dr. Young's current work investigates the dynamics of perception, emotion, desire and normative moral intuitions in relation to social and ecological systems. Ultimately, he aims to contribute to our understanding of human flourishing with regards to the person, community and environment.
- **Jason Lazarus**, Assistant Professor Photography: Jason Lazarus's research asks how we may understand and utilize increasingly broad definitions of photography in an expanded field, utilizing not only the camera but found and appropriated images, text-as-image, live archives, and public submission repositories.

**Symposium Reception**

**October 11, 5–7pm**

Contemporary Art Museum

The *Miki Kratsman: People I Met* exhibition will be open following the symposium *Politics of the Portrait / Photography as Activism*. Light refreshments will be served.

**Art Thursday: Concert in the Galleries**

**November 1, 8-10pm**

USF Contemporary Art Museum

USF Contemporary Art Museum and USF Contemporary Chamber Music partner to bring you a live performance of existing and new musical scores presented in response to the *Miki Kratsman: People I Met* exhibition. Light refreshments will be served.

**Film on the Lawn: 5 Broken Cameras**

**November 16, 6pm**

USF Contemporary Art Museum

Pack a picnic, bring a lawn chair or blanket and come to CAM for a free outdoor screening of *5 Broken Cameras*. The documentary was shot almost entirely by Palestinian farmer Emad Burnat, and joined in 2009 by Israeli co-director Guy Davidi. *5 Broken Cameras* won a 2012 Sundance Film Festival award, the Golden Apricot in 2012 and the 2013 International Emmy Award.

**ABOUT USF CONTEMPORARY ART MUSEUM**

USF Contemporary Art Museum (USFCAM) organizes and presents significant and investigative exhibitions of contemporary art from Florida, the United States and around the world. Serving as a teaching laboratory, USFCAM’s curatorial and socially engaged initiatives and educational programs are designed to present the students, faculty, and community with current issues of contemporary art practice, and to explore the role of the arts in society. USFCAM publishes relevant catalogues, presents critically recognized traveling exhibitions and
commissions new projects by national and international artists. USFCAM maintains the university’s art collection, comprising more than 5000 contemporary art works.

MUSEUM HOURS + ADMISSIONS

USFCAM Hours:
Mon-Fri 10am-5pm, Thurs 10am-8pm, Sat 1-4pm
Closed Sundays and University Holidays
(Closed September 3 for Labor Day; November 12 for Veteran’s Day; November 22–24 for Thanksgiving)

Admission to the Museum is free; however, a USF parking permit ($5.00 daily) or pay-per-space parking is required. Please visit our website cam.usf.edu for parking, directions, or more information on events associated with the exhibitions. Groups and organizations interested in tours should contact USFCAM to schedule at least two weeks in advance. Call (813) 974-4133 for additional information.

CONTEMPORARY ART MUSEUM | Institute for Research in Art
4202 East Fowler Avenue CAM 101, Tampa, Florida 33620
(813) 974-4133 | caminfo@admin.usf.edu
http://cam.usf.edu/ | https://www.facebook.com/USFCAMfan/