

# OCCUPYING, BUILDING, THINKING:

POETIC AND DISCURSIVE PERSPECTIVES  
ON CONTEMPORARY CUBAN VIDEO ART  
(1990-2010)

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CONCEPT AND VIDEO CURATOR

NOEL SMITH  
EXHIBITION CURATOR

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ENVIRONMENT

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***Occupying, Building, Thinking:  
Poetic and Discursive Perspectives on  
Contemporary Cuban Video Art (1990-2010)***

**June 7 – August 3, 2013, USF Contemporary Art Museum**

This exhibition of videos by Cuban artists working worldwide invites contemplation of what it means to occupy (a home, a plot of land, a city, a society. . .) and the relationship between occupying and building and the concept of the work of art in today's global culture. Three interconnected segments pose the question of how to reinvent a language for imagining what is public, private and intimate in a culture like Cuba's, where civil society has been supplanted by the State. *Concept and Video Curation by Dennys Matos; Exhibition Curated by Noel Smith; Environment by Vanessa Diaz; Organized by USFCAM.*

**OPENING RECEPTION: June 7, 7-9pm, USFCAM**

Concurrent with *The Form of Absence: Paul Robinson*

**ART THURSDAY: June 20, 6-8pm, USFCAM**

Conversation with curators Dennys Matos and Noel Smith; free refreshments

The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Alliance of Museums.



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