OCCUPYING, BUILDING, THINKING:

POETIC AND DISCURSIVE PERSPECTIVES ON CONTEMPORARY CUBAN VIDEO ART (1990-2010)

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Concept and Video Curator

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Exhibition Curator

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Environment

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Carlos Garaicoa
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Antuan Rodríguez
Lázaro SaaVedra
José Ángel Toirac
Ramón Williams
Occupying, Building, Thinking: Poetic and Discursive Perspectives on Contemporary Cuban Video Art (1990-2010)

June 7 – August 3, 2013, USF Contemporary Art Museum

This exhibition of videos by Cuban artists working worldwide invites contemplation of what it means to occupy (a home, a plot of land, a city, a society…) and the relationship between occupying and building and the concept of the work of art in today’s global culture. Three interconnected segments pose the question of how to reinvent a language for imagining what is public, private and intimate in a culture like Cuba’s, where civil society has been supplanted by the State. Concept and Video Curation by Dennys Matos; Exhibition Curated by Noel Smith; Environment by Vanessa Diaz; Organized by USFCAM.

OPENING RECEPTION: June 7, 7–9pm, USFCAM

Concurrent with The Form of Absence: Paul Robinson

ART THURSDAY: June 20, 6–8pm, USFCAM

Conversation with curators Dennys Matos and Noel Smith; free refreshments