

# Mark Dion: Troubleshooting

January 13 – March 3, 2012  
USF Contemporary Art Museum

For decades, Mark Dion has created drawings, prints, cabinets of curiosity, archaeological digs, and sprawling installations about the discrepancy between perceived knowledge and scientific inquiry. His works have addressed famous intellectuals in history, such as William Bartram, as well as important social and environmental sites, most recently the fragile Florida Everglades. *Mark Dion: Troubleshooting* is a focused survey of his most ecologically-themed works.

*Mark Dion: Troubleshooting* is organized by the USF Contemporary Art Museum, Tampa; and made possible with the support of the Arts Council of Hillsborough County and the Hillsborough County Board of County Commissioners.



Mark Dion, *The South Florida Wildlife Rescue Unit: The Uniforms*, 2006



Mark Dion, *Mobile Ranger Library - Komodo National Park*, 2008



Mark Dion, *Concrete Jungle (The Birds)*, 1992

## OPENING CELEBRATION

**January 13: Conversation with Mark Dion 6–7pm, USF Theatre2, THR**

Discussion with artist Mark Dion; Miami Art Museum curator René Morales, who was involved with the realization of Dion's *South Florida Wildlife Rescue Unit*; and USFCAM curator Jane Simon.

**Opening Reception 7–9pm, USFCAM**

Join us to celebrate the exhibition opening with the artist and curators.

## COMMUNITY EVENTS

**February 6: Laura Ogden Book Talk**

**6pm, Tampa Bay History Center, 801 Old Water Street, Tampa**

Talk by the author of the new ethnographic study *Swamplife: People, Gators and Mangroves Entangled in the Everglades*. Ogden will be introduced by USFCAM curator Jane Simon. Co-sponsored by the Tampa Bay History Center, and the USF Anthropology Department.

**February 10: Studying People, Places, and Systems: Ecology and Academic Pursuits 10am–Noon, USF School of Music Concert Hall, MUS**

This colloquium will feature artist Mark Dion; Amelia Shevenell, Assistant Professor of Geological Oceanography, USF College of Marine Science; and Christian Wells, Associate Professor of Anthropology, and Director of the USF Office of Sustainability. Moderated by USFCAM curator Jane Simon.

**February 10: SYCOM: Music for Troubleshooting 7–9pm, USFCAM**

"Music for Troubleshooting" is a two hour concert of electronic music created in response to the exhibition, *Mark Dion: Troubleshooting*. SYCOM composers worked in groups to create music meant to be heard in conjunction with the art that inspired it.

## ART THURSDAYS

**February 16: Gallery Talk & Scavenger Hunt 6–8pm, USFCAM**

Enjoy CAM after dark with a gallery talk by curator Jane Simon, a scavenger hunt, refreshments, and a DJ. This fun and exciting event makes the art of looking and seeing a game.

**March 1: Student Research Showcase 6–8pm, USFCAM**

CAM stays open late for USF students to give brief presentations of their research on Florida's history and environment in response to *Mark Dion: Troubleshooting*.

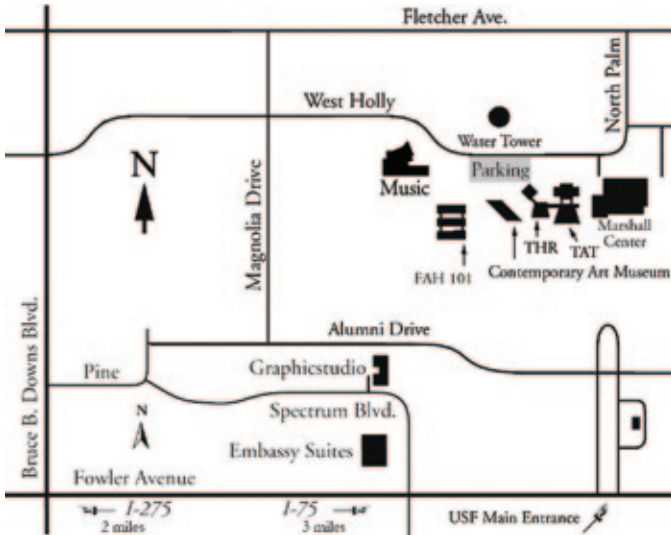
**CONTEMPORARY ART MUSEUM | Institute for Research in Art**  
 University of South Florida  
 4202 East Fowler Avenue, CAM101  
 Tampa, FL 33620-7360 USA  
 (813) 974-2849 | www.ira.usf.edu | caminfo@arts.usf.edu

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Cover image: Mark Dion, *Travels of William Bartram Reconsidered (alligator cabinet)*, 2008

