Sand in the Vacuum
MFA 2012 Graduation Exhibition

Biff Bolen  Megan Hildebrandt  Jay Hollick  Sarah Kelly
Shane M. Maberry  Forrest MacDonald  Cynthia Mason
Taylor Pilote  Scott Rosenberg  Serhat Tanyolacar

March 30 – May 5, 2012  USF Contemporary Art Museum

This exhibition features Master’s Final Project works in a variety of media by MFA Candidates in the USF School of Art and Art History.

RECEPTION + AWARDS Friday, March 30, 7–9pm  USFCAM

Join us at 7pm as Margaret Miller, Director of IRA/CAM introduces the graduating MFA artists, and Wallace Wilson, Director of the USF School of Art and Art History, announces the award winners for the 36th Annual Juried Student Art Exhibition and Art History Research Paper Competition installed in the School of Art and Art History (FAH102), and invites attendees to ArtHouse next door (FAH) at 8–11pm for open studios, music and more, after the CAM event.

The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. Sand in the Vacuum: MFA 2012 Graduation Exhibition, is sponsored in part by the USF School of Art and Art History. The USF Contemporary Art Museum is accredited by the American Association of Museums.

photo: Forrest MacDonald