Irreconcilable Differences
IRRECONCILABLE DIFFERENCES: MFA 2014 Graduation Exhibition

John Allen - Emily Elliott - Corbett Fogue
Jennifer Greenwell - Johanna Keefe - Briana Phelps
Mikaela Raquel Williams - Janelle Wisehart

March 28 – May 3, 2014, USF Contemporary Art Museum

This exhibition features Master’s Final Project works in a variety of media by MFA Candidates in the USF School of Art and Art History.

RECEPTION + AWARDS: March 28, 7–9pm, USFCAM

Join us at 7pm as Margaret Miller, Director of IRA/CAM, introduces the graduating MFA artists, and Wallace Wilson, Director of the USF School of Art and Art History, announces the award winners for the 38th Annual Juried Student Art Exhibition and Art History Research Paper Competition—selected artworks installed in the William and Nancy Oliver Gallery (FAH 102)—and invites attendees to ArtHouse next door (FAH) at 8–11pm for open studios, music and more, after the CAM event.

The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. Irreconcilable Differences: MFA 2014 Graduation Exhibition, is sponsored in part by the USF School of Art and Art History. Energy efficient lighting in USFCAM galleries is made possible by a grant from the USF Student Green Energy Fund (SGEF). The USF Contemporary Art Museum is accredited by the American Alliance of Museums.