Making Sense
September 27 – December 12, 2014
USF Contemporary Art Museum

Making Sense brings together four artists—Rochelle Feinstein, Deborah Grant, Iva Gueorguieva and Dona Nelson—who make distinctive contributions to contemporary painting. Through a range of approaches, they explore painting as a medium, a set of techniques, an historical institution and a framework for making sense. The exhibition includes new works produced by Feinstein and Gueorguieva at USF Graphicstudio. Curated by Margaret Miller and Megan Voeller, organized by USF Contemporary Art Museum.

Conversation with the Artists: Sept. 26, 6–7pm, MUS107
Barness Recital Hall, USF School of Music

Opening Reception: Sept. 26, 7–9pm, USFCAM

Curator’s Tours: Oct. 9, 12pm + Nov. 6, 6pm, USFCAM

ART Thursday Paint-Off: Nov. 13, 6–8pm, USFCAM

Energy efficient lighting in USFCAM galleries is made possible in part by a grant from the USF Student Green Energy Fund (SGEF). The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Alliance of Museums.