



Diana Al-Hadid with Eric Vontilius at Graphicstudio. Photo: Will Lytch

The invitation to work with Graphicstudio's outstanding team has come at a critical moment in both my professional career and my personal artistic development. Their support comes at a point in my practice in which I am eager to develop ideas I would ordinarily be unable to explore in my own studio. The work I am creating at Graphicstudio would surely not have been possible to realize, and quite likely improbable to conceptualize, without their assistance.

- Diana Al-Hadid



GRAPHICSTUDIO | Institute for Research in Art
3702 Spectrum Blvd., Suite 100, Tampa, FL 33612
(813) 974-3503 gsoffice@arts.usf.edu
Visit our extensive website: www.graphicstudio.usf.edu



GRAPHICSTUDIO
Institute for Research in Art
University of South Florida, Tampa



is pleased to announce
Diana Al-Hadid
will receive the
first annual (2010)

Nucci Award



The Nucci Award

Dr. Robert Nucci has established the annual Nucci Award to honor an emerging or mid-career artist whose practice has received critical attention in recent years. An independent jury of artists, collectors, critics, curators and gallerists recommends artists for the award. The honoree is invited to work in residence at Graphicstudio and the award supports research and development of a new print or sculpture edition. The artist's residency includes a public lecture and studio visits for graduate students in the M.F.A. program in the School of Art and Art History.

An Experiment in Art and Education

USF Graphicstudio, founded in 1968, is an internationally renowned university-based workshop engaged in collaborative research to produce limited editions of fine art prints and sculptures. Graphicstudio's philosophy is to provide invited artists, working in residence, with the freedom to experiment and pursue new directions to advance their practice. Leading contemporary artists collaborate with an exceptionally talented faculty and staff of master printers and sculpture fabricators to create works on paper—including prints, photographs, digital images, books—and editions of sculptures in a variety of materials. In addition to its publishing program, Graphicstudio carries out a program of research and education including technical workshops, conferences, tours, lectures and publications. Graphicstudio's print and sculpture editions are collected by the National Gallery of Art (NGA) in Washington D.C. and by many other major museums throughout the United States and Europe.

Diana Al-Hadid

Brooklyn-based artist Diana Al-Hadid is known for her staggering architectural sculptures, constructed from steel, polystyrene, plaster, wood, resin and wax. Al-Hadid chooses her subjects carefully, balancing a range of formal and intellectual sources, from black holes to Breughel's *The Tower of Babel*, from the Large Hadron Collider in Switzerland to the slight of hand illusions of close up magic, from the labyrinth on the floor of Chartres Cathedral to the slow rotation of pilgrims circling the kaaba in Mecca. Al-Hadid levies these resonant interests with an entirely personal, if not idiosyncratic, method—inescapably folding her own identity into a performative exploration of the physical limits of both her chosen materials and constructive methods.

Al-Hadid was born in 1981 in Aleppo, Syria, and raised in Cleveland, Ohio. She



Diana Al-Hadid, *Edge of Critical Density* (2009). Photo: Peter Foe



Diana Al-Hadid, *Forever (Blank) Matter* (2009). Photo: Peter Foe

received an M.F.A. in sculpture from Virginia Commonwealth University. Her work has been included in numerous international group exhibitions including: *Unveiled: New Art from the Middle East*, Saatchi Gallery, London; the *9th Sharjah Biennial*, United Arab Emirates; and *In the Between*, curated by Suzanne Egeran, Istanbul, Turkey. She was recently named a New York Foundation for the Arts Fellow in Sculpture and was a recipient of the Pollock-Krasner Grant in 2007. Her work is represented by Perry Rubenstein Gallery in New York and Michael Janssen Gallery in Berlin.

Diana Al-Hadid's work is on view at the USF Contemporary Art Museum through March 6, 2010 in the exhibition *New Weather: Diana Al-Hadid, Robyn O'Neil and Iva Gueorguieva*, curated by David Norr.