Paul Robinson: Form of Absence
x-rays | paintings | reliquaries
June 7 – August 3, 2013, USF Contemporary Art Museum
Paul O. Robinson is an artist and architect living and teaching in Ljubljana, Slovenia, whose research concerns transformative methods of representation using artifactual and indexial sources. *Form of Absence* references the work of the Slovene architect Jože Plečnik, known for his abstracted classical forms built in Prague, Vienna and throughout Slovenia. The exhibition proposes that the accessible evidence found in the aftermath of occupation is not always what it seems. *Project curated by Robert MacLeod, USF Professor and Director of the School of Architecture and Community Design; organized by USFCAM.*

OPENING RECEPTION: June 7, 7–9pm, USFCAM
Concurrent with *Occupying, Building, Thinking*

The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Alliance of Museums.