August 20 – December 15, 2012
USF Contemporary Art Museum

The Andy Warhol Legacy Project
Genevieve Lykes Dimmitt Lobby Gallery and West Gallery

The Andy Warhol Legacy Project is an exhibition of 106 Polaroids and 50 gelatin silver prints the USF Contemporary Art Museum received in 2008 as a gift from The Andy Warhol Foundation for the Visual Arts, as part of the Andy Warhol Photographic Legacy Program. The portraits, celebrity snapshots, couples, nudes, painting ideas, party photos, still lifes, and outdoor scenes that make up the gift demonstrate the range of Warhol's interests.

The Importance of Being Photographed
Lee & Victor Leavengood Gallery

The Importance of Being Photographed takes its cue from the gift from The Andy Warhol Foundation for the Visual Arts and Oscar Wilde's seminal play “The Importance of Being Earnest.” Although separated by an ocean and almost a century, both Warhol and Wilde were interested in examining celebrity, beauty, sexuality, privacy, and despair. The American photographers in this exhibition continue to examine those themes, often revealing a rapport between the artist and his or her subject. Artists include: Tina Barney, Dawoud Bey, Katy Grannan, Jason Lazarus, Malerie Marder, Ryan McGinley, Catherine Opie, and Alec Soth. The Importance of Being Photographed is curated by Jane Simon, USFCAM Curator, and organized by the USF Contemporary Art Museum, Tampa.

CELEBRATION OF THE EXHIBITIONS
August 31
Conversation with Cary Leibowitz, 6–7pm, USF Theatre2, THR
New York-based artist and writer Cary Leibowitz and curator Jane Simon will discuss Andy Warhol's role as a photographer. Although Warhol is one of the best known artists of the twentieth century, scholars have often focused more on his painting, than on his extensive explorations of photography. The conversation will examine Warhol’s changing practice, as well as his influence on photography.
Reception, 7–9pm, USFCAM

CURATOR’S TOURS
October 4, 12–1pm, USFCAM
November 8, 12–1pm, USFCAM
Free, guided tours of with curator Jane Simon

ART THURSDAYS
Mix, Mingie, and Learn at these student events
September 13: Gallery Talk, 6–8pm, USFCAM
Enjoy the museum after dark with a gallery talk by curator Jane Simon about the dialogue between photographers and their subjects. This fun event will feature refreshments and a DJ.
October 18: Andy Warhol Halloween, 6–8pm, USFCAM
CAM stays open late for an Andy Warhol inspired Halloween Party. This exciting event will feature refreshments and a DJ.
The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Association of Museums.