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FOR IMMEDIATE RELEASE

(July 21, Tampa, FL) - The USF Contemporary Art Museum is pleased to present:

Extracted

August 22 – December 10, 2016

USF Contemporary Art Museum



David Zink Yi, *The Strangers*, 2014. two-channel digital video; 81 minutes
Courtesy of the artist and Hauser & Wirth, Zürich, London, Somerset, New York, Los Angeles

Growing consensus among scientists suggests that we live in a new geological epoch characterized by humankind's impact on Earth: the Anthropocene. This impact is evidenced in part by remainders of fossil fuel production and consumption, petrochemical use, industrial agriculture and mining. *Extracted* brings together a group of artists whose work investigates the extraction of natural resources, and the material and cultural circulation of such resources around the globe. Participating artists: Mary Mattingly, Otobong Nkanga, Claire Pentecost, David Zink Yi and Marina Zurkow. *Extracted* is curated by USFCAM Curator Megan Voeller and organized by USFCAM.

Mary Mattingly binds her personal possessions into sculptures that invite viewers to consider objects, their lives and their entwinement with ours as consumers within a globalized economy. Otobong Nkanga explores the remains of the Tsumeb mine in northern Namibia and the role of power and profit in shaping landscape. Claire Pentecost's multi-part installation *soil-erg* proposes a revaluation of soil as a form of currency. Marina Zurkow highlights the petrochemical-containing products that populate our households, hospitals and supermarkets. David Zink Yi juxtaposes the harsh underground labor of gold and silver mining in the southern Andes of Peru with a natural landscape of otherworldly beauty above.

Collectively their works reveal extraction as more than a remote technical endeavor. It is an impulse incorporated throughout everyday life, a metaphor that humans live by in lieu of accepting limits to our capacity to consume. The emergence of the Anthropocene alerts us to our legacy as extractive beings.

Claire Pentecost's participation is supported by USFCAM's Art for Community Engagement (ACE) patrons: Sharmila and Vivek Seth, Allison and Robbie Adams, Courtney and Jason Kuhn, Francesca and Richard Forsyth, the Stanton Storer Embrace The Arts Foundation, and the Frank E. Duckwall Foundation.

RELATED EVENTS

CONVERSATION WITH THE ARTISTS

August 26, 6pm *

Barness Recital Hall (MUS107), USF School of Music
Artists Mary Mattingly, Claire Pentecost and David Zink Yi join curator Megan Voeller for a conversation about their work prior to the opening reception for *Extracted*.

OPENING RECEPTION

August 26, 7–9pm

USF Contemporary Art Museum (CAM)

Join USFCAM and the artists in celebrating the opening of *Extracted*.

ART THURSDAY: DEAR CLIMATE

September 15, 6-8pm *

USF Contemporary Art Museum (CAM)

Writers from USF's Creative Writing program respond to *Extracted* with a reading of original texts inspired by the exhibition.

FILM SCREENING: *DAMNATION*

November 2, 5–7:30pm

USF Marshall Student Center, Oval Theater

Join us for a free screening of *DamNation*, a documentary film about the role of dams in shaping America's relationship with its rivers (damnationfilm.com). Co-sponsored by CLCE (Center for Leadership and Civic Engagement) as part of their Docs & Dinner series.

SYMPOSIUM: A NEW ECOLOGY OF EDUCATION

November 3-4 *

Co-organized with the USF Honors College, this symposium examines how innovative teaching at USF is engaging students in learning about and addressing the conditions of the Anthropocene.

Visit cam.usf.edu for full schedule and location information.

***American Sign Language Interpreters will be available at these events.**

Museum Hours + Admissions

USFCAM Hours: Mon-Fri 10am-5pm, Sat 1-4pm.

Closed Sunday and University holidays (Sept. 5, Nov. 11, & Nov. 23–26)

Admission to the Museum is free; however a USF parking permit (\$5.00 daily) or pay-per-space parking is required. Please visit our website cam.usf.edu for parking, directions, or more information on events associated with the exhibitions. Groups and organizations interested in tours should contact USFCAM to schedule at least two weeks in advance. Call (813) 974-4133 for additional information.

The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, the National Endowment for the Arts, and the Arts Council of Hillsborough County, Board of County Commissioners. The USF Contemporary Art Museum is accredited by the American Alliance of Museums.



Mary Mattingly, *Pull*, 2013. chromogenic dye coupler print; 40 x 40 inches
Courtesy of the artist and Robert Mann Gallery, New York, NY