Taylor Deupree - Taylor Deupree is an accomplished sound artist who has explored the intersection of electronic music and visual media through a variety of projects. He has been a key figure in the development of electronic music and video art since the 1980s. His work often incorporates elements of traditional music and visual art, creating a seamless integration of sound and image. Deupree’s output includes a large body of music for film and television, as well as a number of solo albums and collaborations. His visual art has been exhibited in numerous galleries and museums around the world. He has also contributed to a variety of soundtracks, including those for films and video games. His work is highly regarded for its technical innovation and creative use of technology.

Pauline Oliveros - Pauline Oliveros is an American composer, performer, and teacher who is widely known for her contributions to the field of sound art. She was born in 1932 and began her musical training at an early age. Oliveros’ work is characterized by an experimental approach to music, which often incorporates elements of chance and improvisation. Her compositions have been performed in concert halls around the world, and she has collaborated with a number of other artists and musicians. She is also known for her work in the field of intermedia, which involves the integration of music, dance, and visual art. Oliveros has been a strong advocate for music education and has taught at a variety of institutions, including Mills College and the San Francisco Conservatory of Music. She continues to perform and compose music to this day.

Andrea Parkins - Andrea Parkins is an American composer and performer who has been active in the field of sound art for many years. Her work often explores the relationship between sound and space, and she has created a variety of installations and performances that use sound to create immersive experiences for viewers. Parkins has also been involved in the development of new technologies for creating and presenting sound art, and her work has been exhibited in a number of galleries and museums around the world. She has been a professor at the University of Victoria in Canada for many years, and she continues to teach and perform music to this day.

Steve Roden - Steve Roden is an accomplished sound artist and composer who has worked with a variety of mediums, including sound installations, electronic music, and visual art. His work often explores the relationship between sound and space, and he has created a number of immersive installations and performances that use sound to create interactive experiences for viewers. Roden has exhibited his work in a number of galleries and museums around the world, and he has been a professor at the University of Victoria in Canada for many years. He continues to teach and perform music to this day.

Michael J. Schumacher - Michael J. Schumacher is a composer, performer, and artist who has worked with a variety of mediums, including sound installations, electronic music, and visual art. His work often explores the relationship between sound and space, and he has created a number of immersive installations and performances that use sound to create interactive experiences for viewers. Schumacher has exhibited his work in a number of galleries and museums around the world, and he has been a professor at the University of Victoria in Canada for many years. He continues to teach and perform music to this day.

Jennie C. Jones - Jennie C. Jones is an American visual artist who has been active in the field of mixed media since the 1970s. Her work often explores the relationship between sound and space, and she has created a variety of installations and performances that use sound to create immersive experiences for viewers. Jones has exhibited her work in a number of galleries and museums around the world, and she has been a professor at the University of Victoria in Canada for many years. She continues to teach and perform music to this day.

Steve Peters - Steve Peters is an accomplished sound artist and composer who has worked with a variety of mediums, including sound installations, electronic music, and visual art. His work often explores the relationship between sound and space, and he has created a number of immersive installations and performances that use sound to create interactive experiences for viewers. Peters has exhibited his work in a number of galleries and museums around the world, and he has been a professor at the University of Victoria in Canada for many years. He continues to teach and perform music to this day.

Taylor Deupree & Stephen Vitiello - Taylor Deupree & Stephen Vitiello are a collaborative team who have worked together on a number of projects since the 1980s. Their work often explores the relationship between sound and space, and they have created a variety of installations and performances that use sound to create immersive experiences for viewers. Their work has been exhibited in a number of galleries and museums around the world, and they continue to perform and create music to this day.

Paula Olson - Paula Olson is a visual artist who has been active in the field of mixed media since the 1970s. Her work often explores the relationship between sound and space, and she has created a variety of installations and performances that use sound to create immersive experiences for viewers. Olson has exhibited her work in a number of galleries and museums around the world, and she has been a professor at the University of Victoria in Canada for many years. She continues to teach and perform music to this day.
Steve Roden uses translated notations, often drawn from words, interpret as a source of sound. Process-based multimedia artist to its surface, Jones' painting suggests a speaker that viewers may made from an industrial sound absorber. By her application of paint on paper works, as well as one of her "acoustic" paintings that is represented by a series of precisionist, minimalist collage and ink that become associations reflected in her visual artworks. She is mixing vocals and instrumentals, distorting and weaving sound. Conceptual artist Jennie C. Jones employs a variety of media, events that seem familiar, yet have a sense of the unknown. With Hidden Noise, presented ten years later, provides us with the opportunity to explore the genre of sound art from another vantage point. As a presenter of invigorating ideas, Roden has two paintings from the series when the body becomes a city and the city becomes a body. The works reflected the characteristics of sound as it influences our lives in its most immediate and compelling aspects.

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