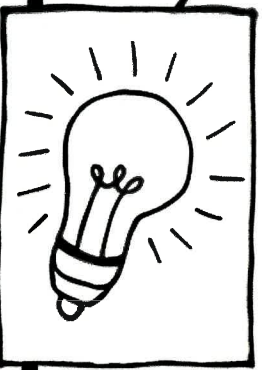
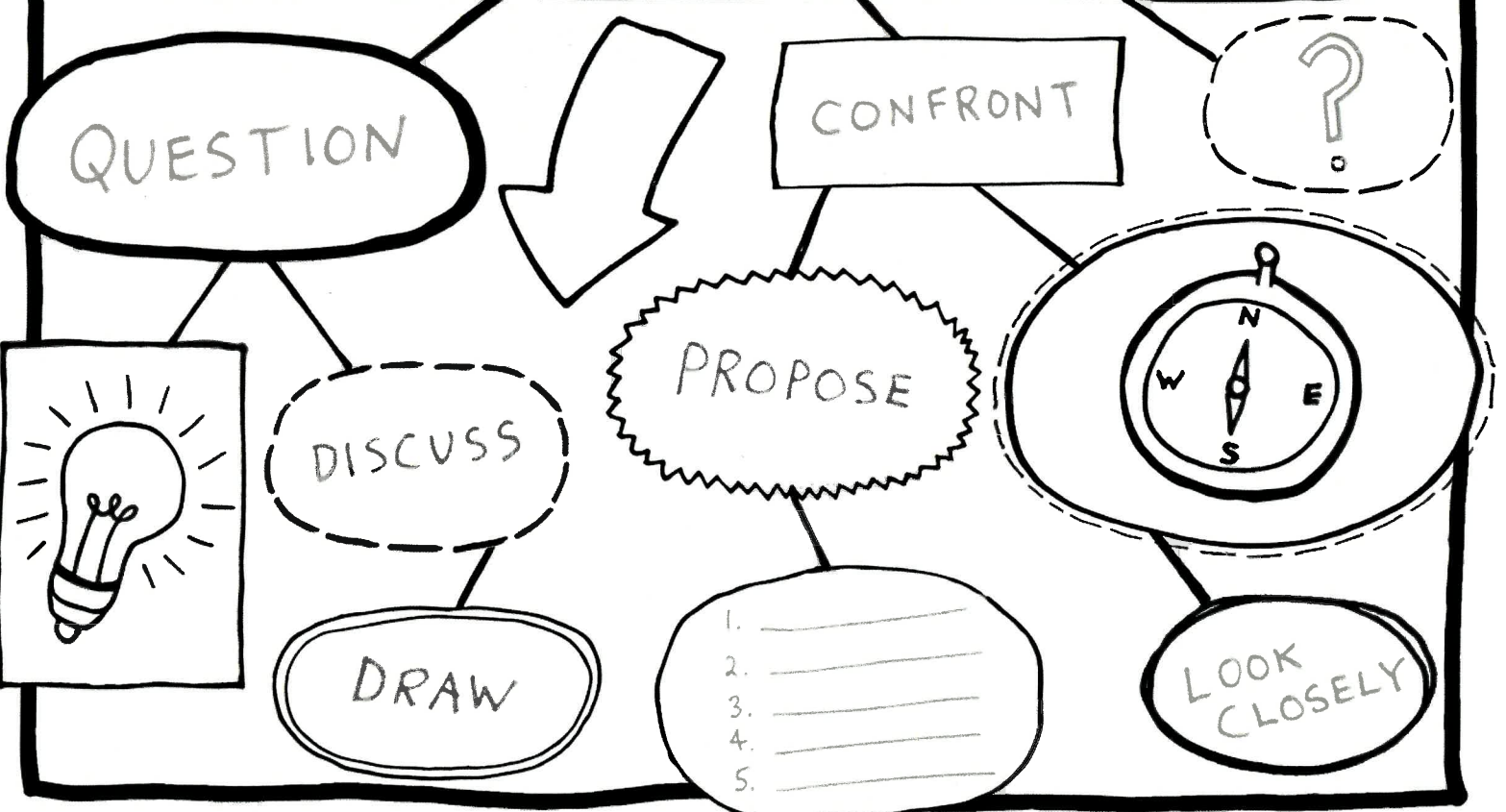


Monument Lab FIELD TRIP



ABOUT

Monument Lab Field Trip is a set of self-guided activities designed to help you investigate historical monuments in your community, ask questions about art and justice in public spaces, and propose your own ideas for a monument.

These activities can be completed outdoors while keeping a safe distance from other people, or they can be completed from home. We encourage you to explore with family, friends, classmates, and neighbors in a way that is safe and accessible for you. You might find that Street View, Google Earth, or another online tool can help you explore monumental spaces from your home.

monument:
a statement of power
& presence in public.

GETTING STARTED

WHAT DO I NEED?

You'll be doing lots of drawing and writing on this Field Trip, so make sure you have something to write with (pen or pencil) and something to write on (like a clipboard or table). You'll also need a sense of curiosity as well as a critical eye.

HOW LONG WILL THIS TAKE?

It's up to you! These pages are just a guide, but ultimately it's your investigation. You can do all of these activities in one day with one monument, really digging in and exploring the histories it reveals (and hides). Or you can visit many monuments over many days, finding new monuments along the way.

SHARE

Share ideas, questions, drawings, and photos from your Field Trip with us on social media.

Tag @Monument_Lab and use #MonumentLabFieldTrip to connect with others.

**"I think we must
continue pushing the idea
of what constitutes a monument."
-Steph Garcia, artist**

CREDITS

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**SUPER NATURE
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Dedicated to Allie, Arlo, Asha, Emmie, Holden, Leo, Linnea, Linus, Oran, Seneca, and Sidney

INVESTIGATE

CHOOSE A MONUMENT

Do you know of any monuments in your city, town, or neighborhood?

Is there one you want to know more about, or even one you have never noticed before?



Eleanor McWilliams Chamberlain Memorial

Name of Monument

EXPLORE & LEARN

Is there a plaque, sign, marker, or website that might tell you more about this monument?

thetampariverwalk.com
and yes there is a plaque.

What does this monument represent?

Eleanor McWilliams Chamberlain,
Florida's first advocated for women's
rights.

When was it created?

2012

Who created it?

The Friends of the Riverwalk
and Tampa Bay History
Center.

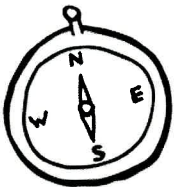
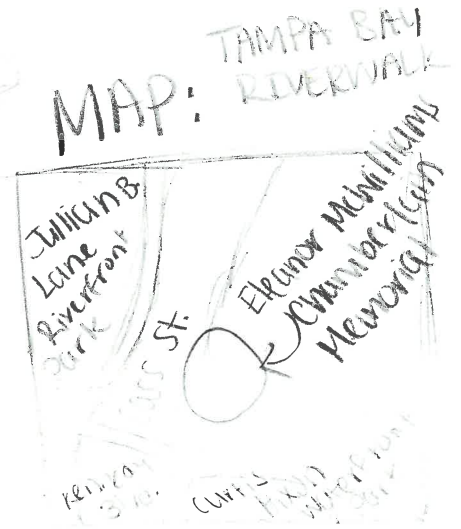
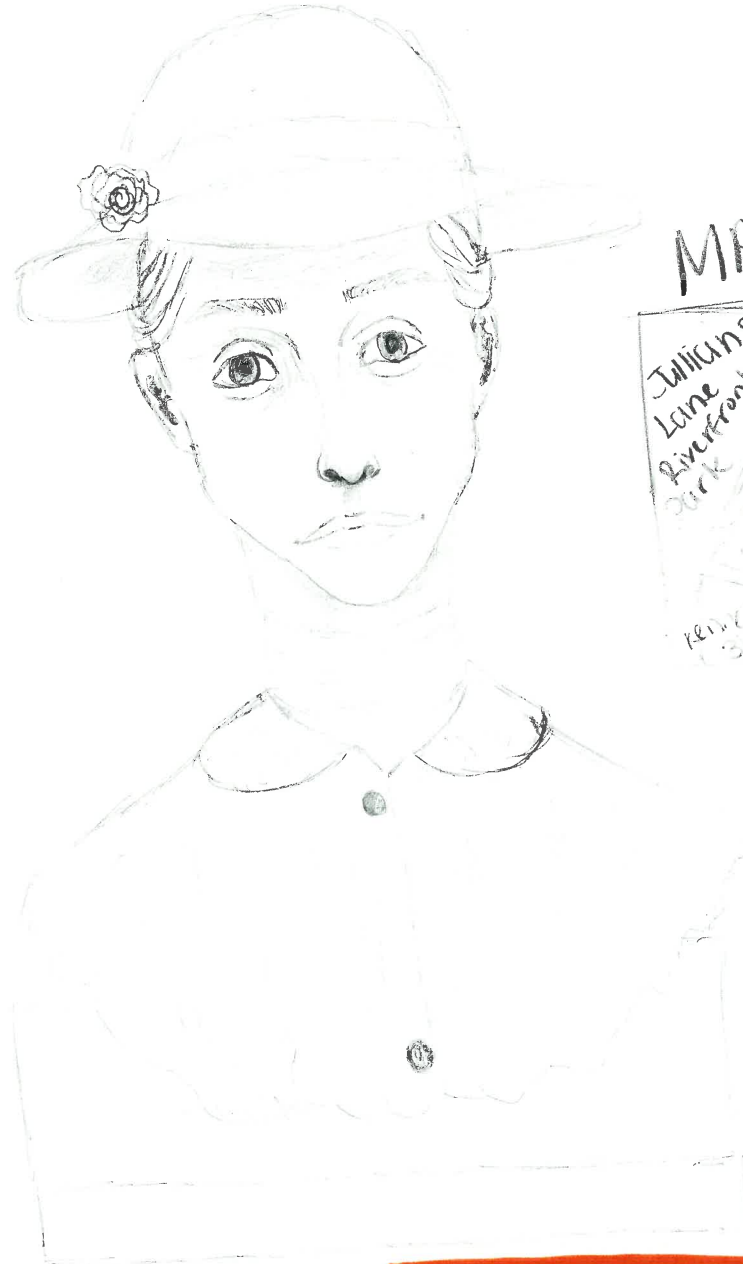
LOOK CLOSELY

Either in person or virtually, take time to view and observe the monument. Write down some of the things you notice.

- Made of bronze (bronze bust statue)
- Marble base
- Along the Hillsborough river
- Brown/Gold plaque

DRAW & MAP THE SPACE

Use this space to sketch the monument you chose, and draw a map of the area where this monument is located.



“Monuments inscribe meaning and possibility into our environments.”
- Hilary Malson, scholar

DIG IN

How does this monument make you FEEL?

This monument makes me feel happy to know that there were influential people apart of the woman's suffrage movement that lived in Tampa.

How might this monument represent POWER? Whose power?

This monument represents the power of women, which we have used and continue to use to dismantle the patriarchy in order to create a society where everyone is equal.

What might this space feel like WITHOUT this monument?

Without this monument, the space would be just as scenic due to the buildings, water, and greenery. However, it would lack the special touch of history that this monument brings.

What might be the STORY behind why and when this monument was created?

The story behind why this monument was created could be because after the Friends of Riverwalk decided they were going to create a history trail, they believed it was important to have a memorial dedicated to the woman's suffrage movement, to show how Tampa was apart of this important movement.

What can't we know about this monument from our observations?

We cannot know

What other histories exist here but are not included in this monument?

Other histories that exist here are shown on other bust statues that are located along the Riverwalk. These histories include those of immigrants who came to Tampa and made a huge difference, as well as the "First Floridians" (the Mound Builders).

"The significance of monuments is larger than their present physical narratives in our daily lives. It's about who controls the narrative."

-Glenn Cantave, activist

How do you define "monument"?

Something that is made in memory of an event/person/important place in history.
(Ex. A statue, building)

Should monuments represent individuals? groups? collectives?

I believe monuments can represent all of these things. As long as it is an important thing in history that should be remembered.

Let's unfix the ideas we have inherited about monuments.

CONFRONTING HISTORY

Do you know of any monuments dedicated to non-white people in your city? If so, who do they honor?

Paulina Pedrosa, a black woman that lived in Vbor city and played an important role in the Cuban Revolution.

Do you know of any monuments dedicated to women in your city? If so, who do they honor?

Norma Tina Russo, an opera singer who taught music, had benefit concerts for organizations, and became successful after hitting rock bottom.

Do you know of any monuments dedicated to Indigenous people or markers honoring Indigenous lands? If so, who put them there?

A bust statue of Princess Uiele is to be put back out after being taken down. It was put up by a restaurant owner who owns a restaurant that carries the Native Princess' name.

What are some questions you have about monuments & public spaces?

• Are the families of these historic figures notified when they are making these monuments?

"Monuments are about people—
they're about humanity, or they should be.
They should reflect our humility & humbleness,
the complexity of what it means to be human."
—Karyn Olivier, artist



EXPANDING THE PEDESTAL

Find a monument that depicts a single person.

In the circles above, write down some of the people who would have made this person's work possible: anyone who might have been associated with them, took care of them, collaborated with them, or on whom they depended.

Ask at least one person to help you add to your list.

LAYERS OF THE PAST

- 1 CHOOSE a location or site in your own town, city, or neighborhood.
- 2 IMAGINE the layers of history, people, and events that might have occurred in that place over time. Try to find some historic maps of this place.
- 3 Use the spaces below to RECORD your thoughts, notes, and reflections.

- During 2010, Florida in general gained an increase in population size.
- Couldn't find any good information for this one. ñ

*could have contributed to the diversity of Tampa.

10 YEARS AGO

- Pictures of Tampa in the 1970s looks like any other place in the 70s-80s, but with a more tropical/vacation feel.

50 YEARS AGO

- Didn't seem like a fun time to be in Tampa because of the business recession following the prosperity during WWII.

100 YEARS AGO

- Spanish explorer Ponce De Leon discovered the Tampa bay area in 1513.
- Mining and shipping industries thrived here during the civil war.
- Tourism slowly began to become popular.

400 YEARS AGO

REFLECT:
Who decides what gets remembered or honored & what doesn't?

↑ The people who are in positions of power decide what parts of history are remembered and which parts are not.

"We could think about a monument as something that continues to reflect the shifts in memory & history of the site as time goes on."

-Regina Agu, artist

PROPOSE A NEW

MONUMENT



How long will it last?

FOREVER!!
or until someone
takes it down :)

Where will it be located?

Downtown Tampa

GET STARTED by brainstorming
some ideas to propose your own monument.

Think of something that matters to you
or your community.

How large or
small will it be?

A standard
bust statue
(small-medium)

What materials
will you use to
make your monument?

Pure gold
and marble

What is the story
behind your monument?

The death of George
Floyd and the pain
it brought to the world.

DREAM BIG

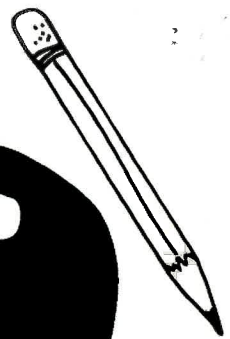
Let your creativity run wild here!
Think beyond the limitations of cost
or traditional ideas of monuments.

“What would these monuments
look like if they were personal,
communally accessible, and
tangible? If they were alive?”

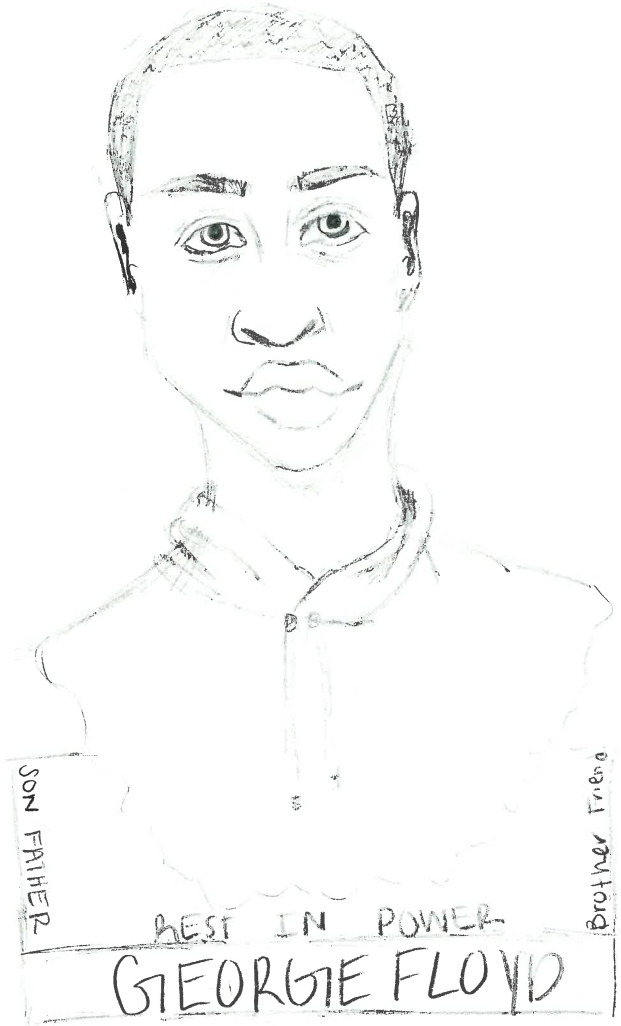
—Kanyinsola Anifowoshe, curator

DESIGN YOUR OWN

MONUMENT



USE THIS PAGE TO DRAW AND/OR SKETCH YOUR IDEAS.



George Floyd Memorial

NAME YOUR MONUMENT

“Much of what future generations will know about us is through the monuments we choose to put up & preserve.”
- Hank Willis Thomas, artist